

What's EThOS?

EThOS is the UK's thesis service, offering search and discovery of all UK theses, and direct access to all those that are digitally, openly available.

<http://ethos.bl.uk>



What's THOR?

THOR will establish seamless integration between articles, data, and researchers, built on persistent identifiers (PIDs). As part of this, we will improve the connections between theses and their authors with the use of:

- ORCID IDs: <http://orcid.org>
- DataCite DOIs: <http://datacite.org>

<http://thor-project.eu>



Aims

Strengthen support and functionality of PIDs for theses to enable:

- good data management practice at career inception
- assessment of how theses are cited
- tracking of career paths and impact of PhD funding
- global tracking through international adoption

Identify theses with DOIs:

- making them more easily accessible and citable
- and reduce lag behind use of DOIs for other outputs

Identify thesis authors with ORCID iDs:

- enabling reliable author identification and attribution
- early in the research career so that author, supervisor and university benefit from greater visibility



Challenges

Legacy theses:

There are 435,000 records in EThOS already completed without an author ORCID iD. How can we apply PIDs, however old the thesis?

Future theses:

How can we take advantage of thesis PIDs going forward?

Solutions

EThOS records ~450000

Likely to have a DOI ~400

EThOS records with DOI and ORCID iD ~190

Manual claiming of EThOS records:

- is required, as DataCite currently contains so few UK theses that Search & Link (<http://search.datacite.org>) is not useful here.
- but has low uptake: only 98 EThOS records have been manually claimed.
- will not significantly increase unless made easier.

To increase the number of claims, EThOS proposes to add a claim button.

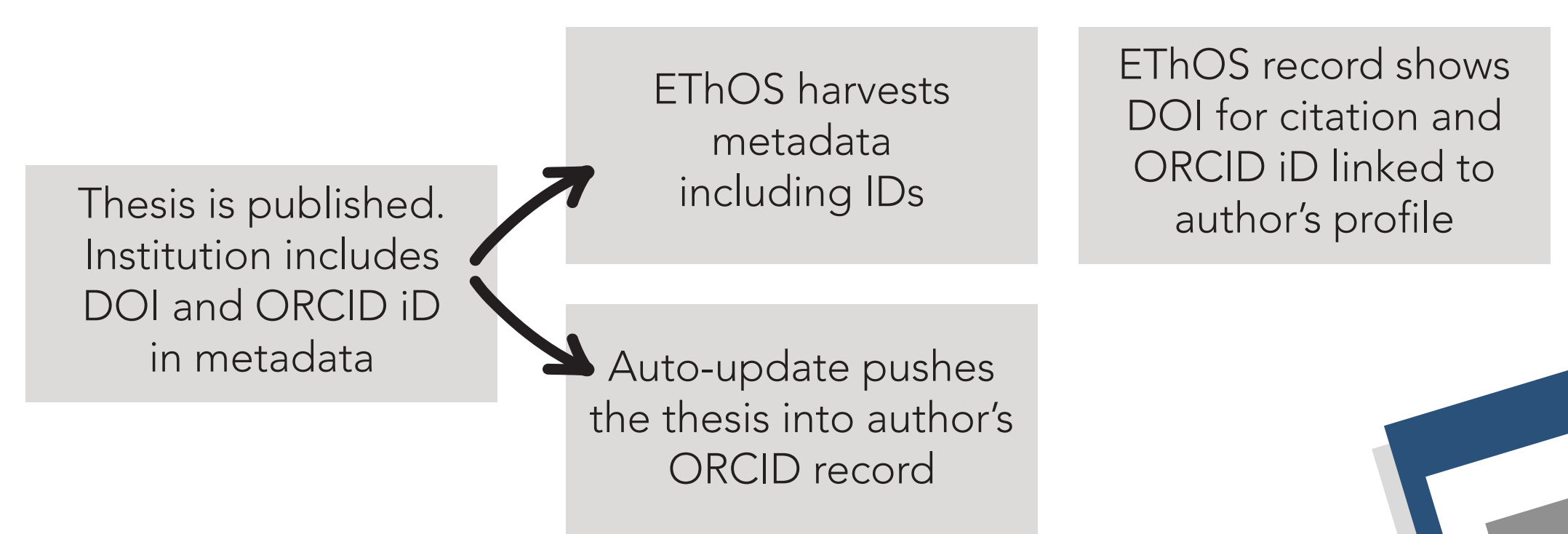


- Users will find their thesis on EThOS. While viewing it, they see and click 'ADD TO ORCID'.
- It prompts them to authenticate with ORCID, authorising the thesis to be added to their record.

| | | | |
|---|---|----------------------|---------------|
| musicians, contextualised by relevant social, political and economic data, illustrate the depth and breadth of Hmong music in northern Vietnam. Part I of the thesis introduces the research and outlines the history of the Vietnamese-Hmong, part II focuses on female and male traditional music and ritual practices, and part III examines how the Hmong are engaging with the diverse musical world in which they live. | | | |
| Supervisor: | Not available | Sponsor: | Not available |
| Qualification Name: | Thesis (Ph.D.) | Qualification Level: | Doctoral |
| EThOS ID: | uk.bl.ethos.557535 | DOI: | Not available |
| This is my thesis: | ADD TO ORCID | | |
| Share: | ShareThis Facebook Tweet LinkedIn Email CiteULike Blogger | | |

Implement the ideal workflow:

Linking future thesis authors and their works.



Work with the community:

To maximise the value of the work, we cannot do it in isolation. We want to work with UK institutions to ensure that:

- theses are given globally unique PIDs
- PhD candidates are aware of ORCID and have iDs
- thesis and author PIDs are included in metadata sent to DataCite when DOIs are assigned
- thesis PIDs are available to and provided by aggregators such as EThOS

We want theses aggregators to:

- hold and display thesis and author PIDs
- enable the ORCID claim button on more platforms

